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⇒ INTERNATIONAL FESTIVAL OF FREEDOM
OF EXPRESSION AND PRESS - FILEP 2023



**CARTOONS AND PRESS
PHOTOS CONTEST**
INTERNAL RULES

CARTOONS AND PRESS PHOTOS CONTEST

PREAMBLE

Centre National de Presse Norbert Zongo (CNP-NZ) is setting up, within the framework of the International Festival for Freedom of Expression and Press (FILEP), an international competition for cartoons and press photos called “**Cartoons and press photos contest**”. The contest brings together cartoonists, and photojournalists in Africa.

The competition has two categories: the “**press photos**” category and the “**press cartoons**” category.

TITLE I: SUBJECT – SELECTION CRITERIA – THEME OF THE COMPETITION

Article 01: The Cartoons and Press Photos Competition aims to:

- promote, cultivate and encourage the practice of photojournalism and press cartoons;
- help raise awareness on the theme of the International Press Freedom Festival.

Article 02: The competition rewards the work of a photojournalist and that of a cartoonist who has demonstrated professional rigour.

The photographs and cartoons will be evaluated on their technical and artistic value by the jury.

In the **Press Photos category**, the jury will take into account the following criteria:

- the interest of the situation;
- the originality and editorial value;
- the relevance to the theme;
- the framing and the choice of the moment;
- the artistic quality of the shot.

The jury could, if necessary, pay particular attention to the personal approach of the photojournalist. The latter therefore has the possibility, in his application file, to inform the jury of the date, the subject, the shooting location, the technical shooting information, the time spent on his photographic subject as well as the climatic conditions and any other useful information.

In the **Cartoons category**, the jury will appreciate the following works, drawn by hand or using drawing software:

- the relevance to the theme;
- the graphic qualities of the design;
- the editorial clarity of the message;
- the originality.

Article 03: The works must illustrate the theme of FILEP or freedom of expression and of press. For each edition, the specific theme of the competition will be defined by Centre National de Presse Norbert Zongo (CNP-NZ) through a launch press release.

TITLE II: PARTICIPATION

Article 04: The competition is open to all professional photojournalists and cartoonists (working in a press organ or freelance) in Africa, excluding members of the jury.

Article 05: Candidates must be photojournalists and cartoonists regularly employed in a press organ or regularly collaborating with press organs in Africa. Entries are open to works in the “**Press Photos**” and “**Cartoons**” categories.

Article 06: A call for applications is published at each edition to encourage the participation of media professionals.

Article 07 : Each photojournalist is invited to submit a maximum of **three (03) works** , in **jpg files of 24cmx30cm and in 300 dpi weighing at least 3 Mo.**

Each cartoonist is invited to submit a maximum of **three (03) works, in jpg files of 24cmx30cm and in 300 dpi.**

Article 08 : Original works, of professional quality, published in press organs in Africa in the period from November 14, 2021 to October 2, 2023 are required.

Article 09: Applicants submit their application only electronically. The works, in high definition, are sent in digital format "JPG" as an attachment to the email address: cnpress@cnpress-zongo.org or cnpnzongo@gmail.com.

Article 10: The subject of the email is in the form: “**contest-photos-surname-first name**” for the Press Photos category or “**competition-cartoons-surname-first name**” for the cartoons category.

The body of the email will include the surname and first name(s) of the candidate, the name of his organ or the mention "Freelance" and his country.

Article 11: The application must include the following elements:

- a signed declaration of candidacy containing personal information such as the surname and first name(s) of the candidate, his e-mail address, his telephone number, the name of his organ or the mention “Freelance” and his country, ...;
- a certificate from the organ confirming its membership (for employees) or its collaboration in the editorial staff of the press organ (for freelancers);
- an artistic profile (Word file) presenting the artistic approach of the candidate (optional) and biographical elements, elements of inspiration, as well as the date and place of realization, ...;
- a curriculum vitae including the candidate's photo;
- a short explanatory text (caption) in Word file for each work (optional element);
- works in “JPG” files;
- a declaration signed by the candidate authorizing Centre National de presse Norbert Zongo to use his name, his images and the elements submitted if he is awarded, without any compensation and on all media, including the general report of FILEP, for advertising in the context of public relations or information about the Competition and the FILEP.

Article 12: All the works sent must have a clear identification, such as first name(s) and surname of the artist, title of the work and year of production.

Each file must be renamed, without accent or space, as follows:

Firstname_Name_category (photo or cartoon) order number 1 to 3_ concours_filep .jpg

Examples:

- Aboubakar_Sanfo_photo1_concours_filep.jpg
- Aboubakar_Sanfo_cartoon1_concours_filep.jpg

Article 13: Works in the “Cartoons” category may be drawn by hand or using drawing software. Cartoons can be a special achievement for this competition.

Article 14: A select committee in charge of the Competition with the Direction of Centre National de Presse Norbert Zongo verifies the conformity of the documents presented and compliance with the provisions of Title II of these rules of procedure before the transmission of the files to the jury. Any non-compliant file will be invalidated.

TITLE III – JURY

Article 15: A jury of three to five members whose composition is determined at each edition by the CNP-NZ designates the winners of the Competition.

Article 16 : The members of the jury come from media professionals, art critics, teachers, press freedom activists. Any other person with such guarantees may be appointed to sit on the jury.

Article 17 : The members of the jury are chosen according to the periodicity of the competition. Outgoing members may be reappointed.

Article 18 : The practical arrangements for the organization and operation of the jury are the subject of internal regulations inspired by the general spirit of these regulations for the Cartoons and Press Photos Competition. The internal rules of the jury specify the criteria for assessing the works.

Article 19 : The members of the jury are not remunerated. However, the operating expenses of the jury are the responsibility of CNP-NZ.

Article 20 : The jury is sovereign. It is not required to award a prize if the situation so requires. The deliberations of the jury are without appeal.

TITLE IV – EXHIBITION OF WORKS

Article 21 : The works of the candidates (and the works awarded in previous editions) participate in an exhibition aimed at raising awareness on the theme of the festival during the FILEP or on the occasion of the press freedom days organized by CNP-NZ.

On the FILEP exhibition site, a space is dedicated to the works in competition.

TITLE V: PRIZES

Article 22 : The best work of each category of the competition is awarded.

Article 23 : The prize is five hundred thousand (500,000) CFA francs in cash (at the official legal tender) per category. Each prize is accompanied by a trophy and a certificate.

Article 24 : Special mentions and incentive prizes may be awarded by the jury.

Article 25 : Prizes are awarded during an evening dedicated to this purpose.

TITLE VI: FINAL PROVISIONS

Article 26 : The practical organization of the Cartoons and Press Photos Competition is provided by Centre National de Presse Norbert Zongo. CNP-NZ can rely on Press Houses and Centers or other professional media structures in the sub-region to collect applications.

Article 27 : CNP-NZ cannot be held responsible for any problem related to the running of the competition, whether due to human error, computer error or of any other nature.

In the event of force majeure, defined as any event that is unforeseeable, irresistible and resulting from circumstances external to the organiser, CNP-NZ reserves the right to modify these rules, to postpone or to cancel the competition.

CNP-NZ also reserves the right to postpone or cancel the competition if circumstances so require.

Its responsibility cannot be engaged because of these modifications.

Article 28: CNP-NZ steering committee may modify these rules of procedure, but it is required to bring the modifications to the attention of the public.

Article 29: The press photo and cartoon contest is launched on May 3, on the occasion of World Press Freedom Day.

Article 30: The prize is awarded during the International Festival of Freedom of Expression and of Press which takes place every two (02) years in Ouagadougou.

Article 31: These regulations are subject to the law of Burkina Faso. Any disputes that may arise between the organizer, CNP-NZ, and the candidates are submitted to the competent courts.

Article 32: As these rules have been translated into several languages from French, the French version is considered to be the reference version in the event of any dispute or possible translation error.

Article 33: Any candidate who has provided false information, or who is not the author of the works presented, will be banned for life from applying for the Cartoons and Press Photos Competition.

Article 34 : Each participant declares to be the author of the works submitted. He also acknowledges having previously obtained the necessary authorizations for its distribution.

Article 35 : Submitted works remain the property of their authors.

Article 36: Images and drawings, awarded or not, are likely to be used by CNP-NZ to illustrate the general report of the FILEP. They may also appear on CNP-NZ websites and platforms. In all cases, the author of the work is indicated as such.

Article 37 : The candidate declares to have taken knowledge of the present regulations which he accepts expressly and without reserve in all its content. Failure to comply will result in the cancellation of the application.

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